

DC BATMAN



WELCOME,  
**BATMAN..**  
TO THE  
ASYLUM OF  
**MADMEN!**

YOU'LL NEVER  
LEAVE HERE  
**ALIVE!**

# BATMAN

APPROVED  
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FEB.  
NO. 229

15c



**EXTRA!**  
**A ROBIN**  
**SOLO STORY!**

# COMMAND

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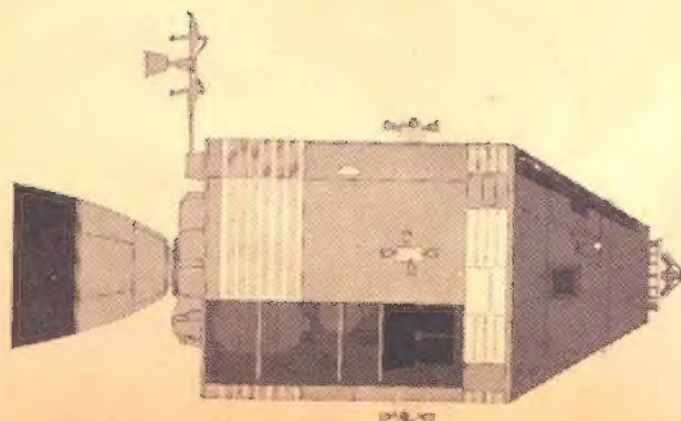
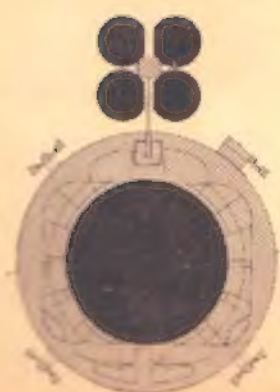
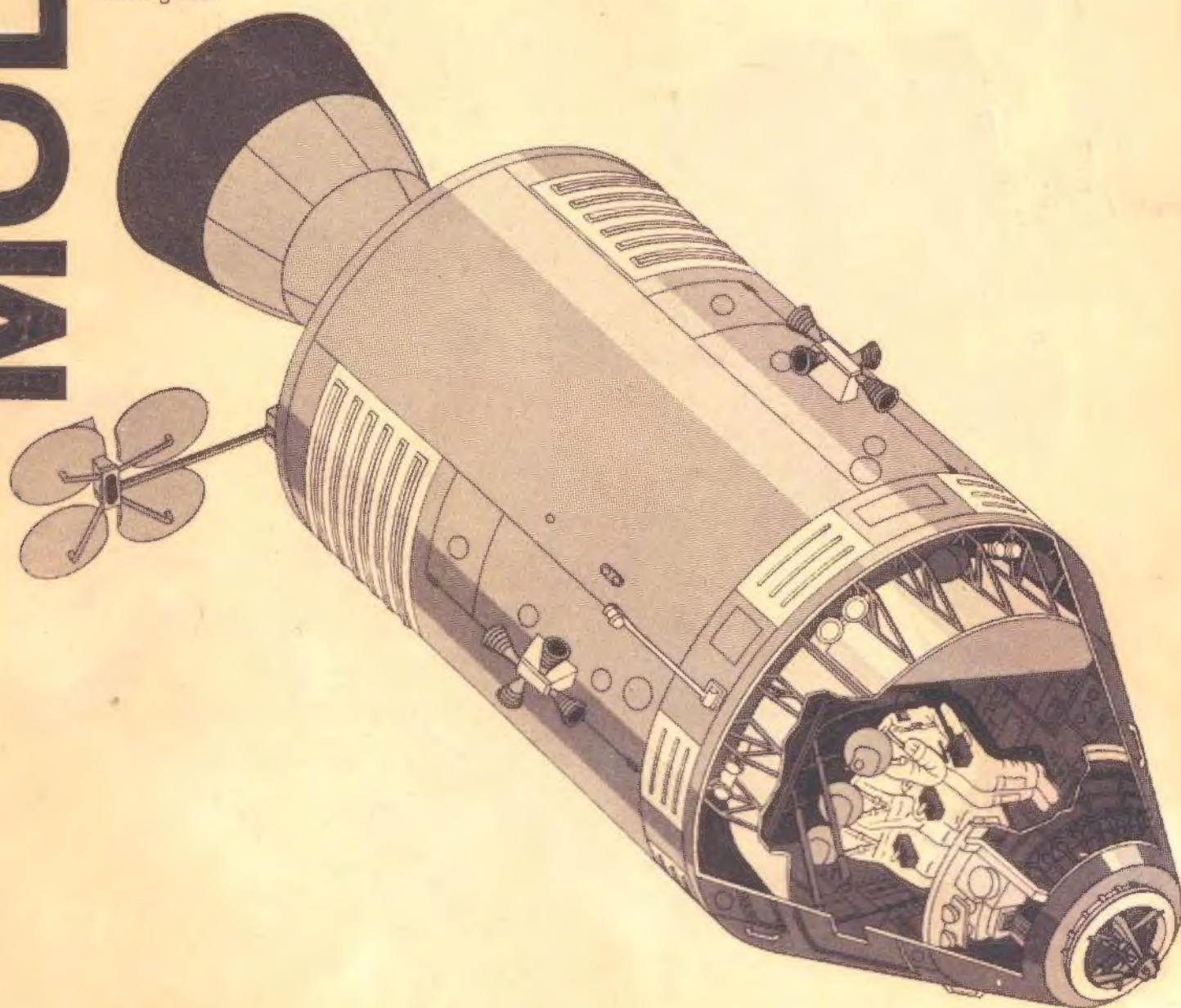
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# in **ASYLUM** OF THE **FUTURIANS!**

STORY BY: ROBERT KANIGHER

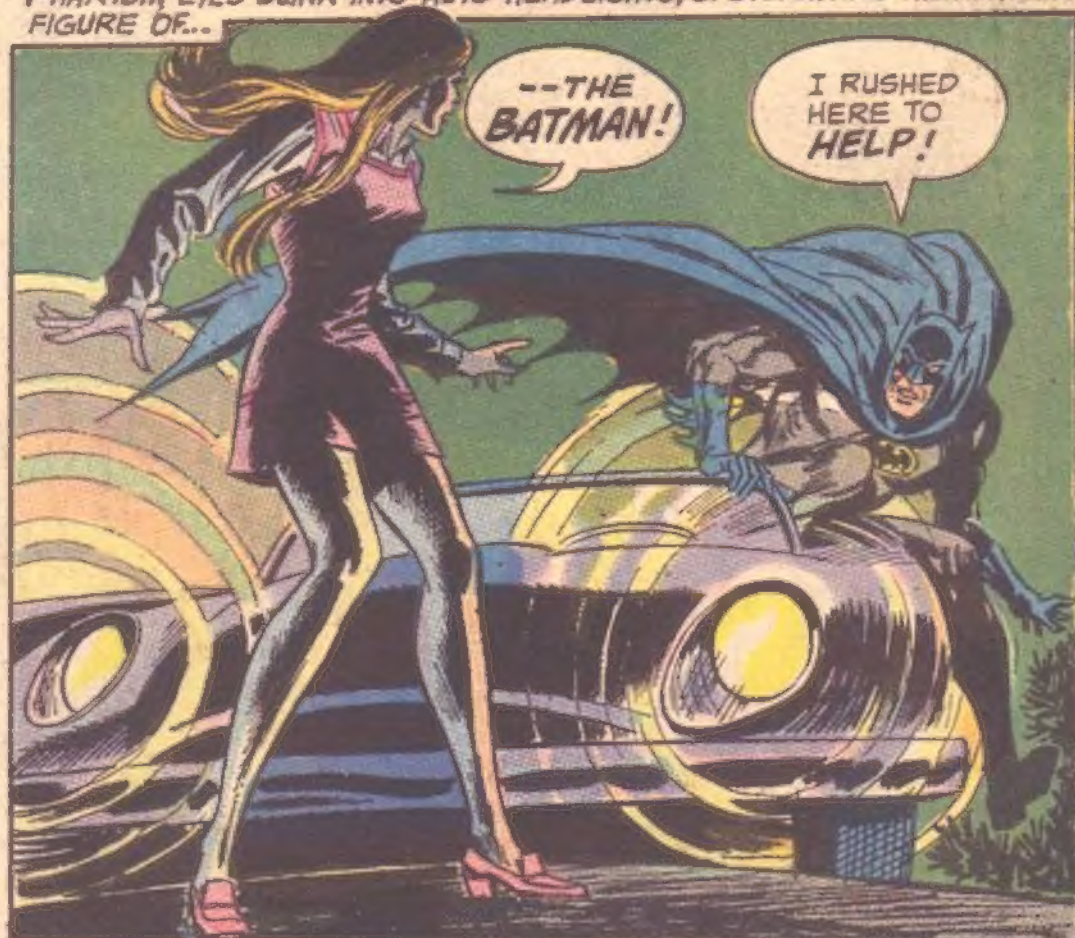
ART BY: IRV NOVICK & FRANK GIACOIA

THE SPECTRAL FINGERS OF MIDNIGHT CLUTCH AT THE FLUTTERING TRESSES OF A BEAUTIFUL YOUNG GIRL FLEEING ALONG A TWISTING COUNTRY ROAD ON THE OUTSKIRTS OF GOTHAM CITY...



SUDDENLY, HER HEART STOPS IN THE MIDDLE OF A BEAT AS SHE IS TRANSFIXED--SPEARED BY THE PITILESS GLARE OF PHANTOM EYES...

PHANTOM EYES BLINK INTO AUTO HEADLIGHTS, SPOTLIGHTING THE HURTLING FIGURE OF...



--THE  
BATMAN!

I RUSHED  
HERE TO  
HELP!

S-593

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BATMAN-- HOW DID YOU KNOW I NEEDED HELP... THAT YOU'D FIND ME HERE... FLEEING FROM A LIVING NIGHTMARE?

HOW-- I WILL REVEAL LATER! BUT FIRST, LAURA-- TELL ME EVERYTHING!



YOU KNOW MY HUSBAND-- STEPHEN GREY-- FAMED PHOTOGRAPHER OF PSYCHIC PHENOMENA!

TONIGHT I RETIRED EARLY IN OUR HOME NEARBY-- WHEN SUDDENLY I SNAPPED AWAKE TO FIND STEPHEN GONE!

I WENT AFTER HIM... FOUND HIM...



THE TERRIFYING THING I SAW DROVE ME BACK INTO THE NIGHT...

...SEEKING HELP FOR STEPHEN...

WHAT DID YOU SEE, LAURA? WHERE--?



IF I TELL YOU ANOTHER WORD, YOU'LL SAY I'M RAVING MAD!

COME... I'LL SHOW YOU WHERE HE IS... IN A STRANGE HOUSE IN THESE WOODS...



DEEP IN THE FOREST, THE DUO IS ASSAILED BY A WARNING-LIKE CRY OF A SOLEMN-EYED OWL...

HOOT!

IN THE STYGIAN GLOOM, A CLOUD OF MOTHS, PALER THAN DEATH, FLUTTERS INSANELY ABOUT THEIR TENSE FACES...

THE HOUSE LOOKS DESERTED! SILENT... DARK... LIKE A NEGLECTED TOMB! ARE YOU SURE YOU HAVEN'T MADE A MISTAKE?

STEPHEN IS IN THE BACK-- I SAW HIM THERE A FEW MINUTES AGO!

TIP-TOEING INTO THE DANK, DECAYING GARDEN, THE **BATMAN** STARES THROUGH LOFTY WINDOWS AT THE HUGE DINING ROOM LIT BY MASSIVE CANDELABRAS SHAPED LIKE TORTURED HANDS...

THERE'S STEPHEN--

-- HAVING MIDNIGHT SUPPER WITH FIVE MEN AND A WOMAN-- DRESSED IN FUTURE-LIKE GARB!

BUT HARDLY-- TERRIFYING ENOUGH TO SEND YOU "FLEEING FROM A LIVING NIGHTMARE"...

WAIT, **BATMAN**-- YOU'LL SEE FOR YOURSELF!

NOW-- I SEE! IT'S AN **ASYLUM OF MADMEN!**





THE WAITERS' SERVING-DISHES ARE *EMPTY!* YET THEY'RE SEEMINGLY "FILLING" THE DINERS' PLATES WITH "FOOD!"



EVERYONE BUT STEPHEN IS EATING WITH GUSTO FROM EMPTY PLATES!

**SUDDENLY...**

IS *THIS* WHY YOU DRUGGED ME AND DRAGGED ME OUT OF MY HOUSE WHILE MY WIFE WAS SLEEPING? TO TAKE PHOTOGRAPHS OF THIS FREAK-FEAST? YOU'RE ALL **NUTS!**

I'M GETTING OUT OF HERE!



ALAS--WE WERE WRONG...THINKING HE WAS THE **SEVENTH FUTURIAN!** GIFTED TO "SEE" OUR FOOD... "TASTE" IT... "HEAR" OUR MUSIC! BECAUSE HIS PHOTOS DETECTED APPARITIONS ORDINARY PHOTOGRAPHERS COULDN'T!

STEPHEN GREY HAS FAILED OUR TEST!

**DESTROY HIM!**





YOU SEE IT TOO, **BATMAN!** NOW YOU KNOW WHY I COULDN'T EXPLAIN!

I'D HAVE SOUNDED LIKE A MADWOMAN!

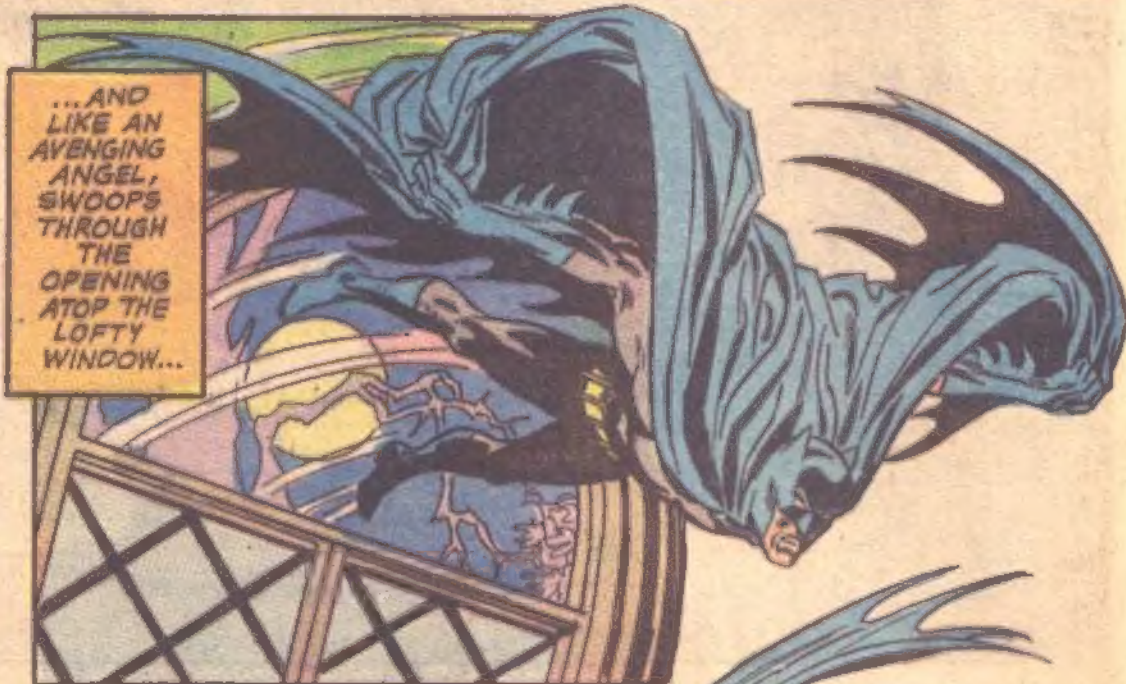


THEY'RE GOING TO KILL MY HUSBAND! **BATMAN--** SAVE HIM!

WITH A STUPENDOUS LEAP, THE WORLD'S MOST AGILE ACROBAT HURTLÉS UP THE CLINGING IVY...



...AND LIKE AN AVENGING ANGEL, SWOOPS THROUGH THE OPENING ATOP THE LOFTY WINDOW...



-- THE **BATMAN!**

ALL IS LOST!

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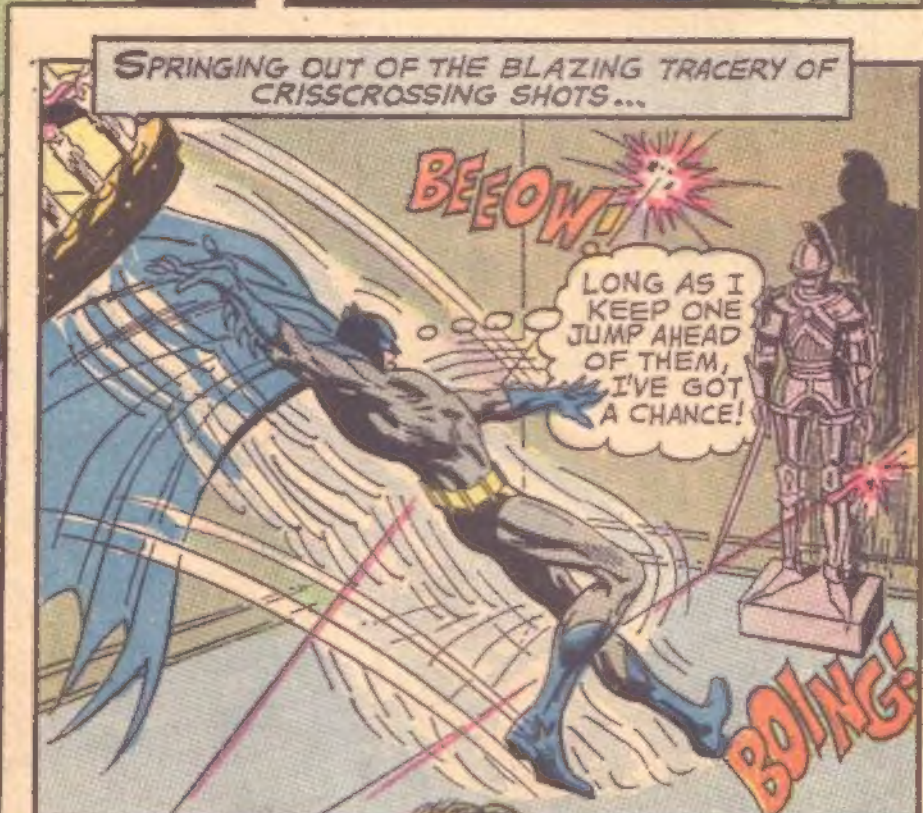
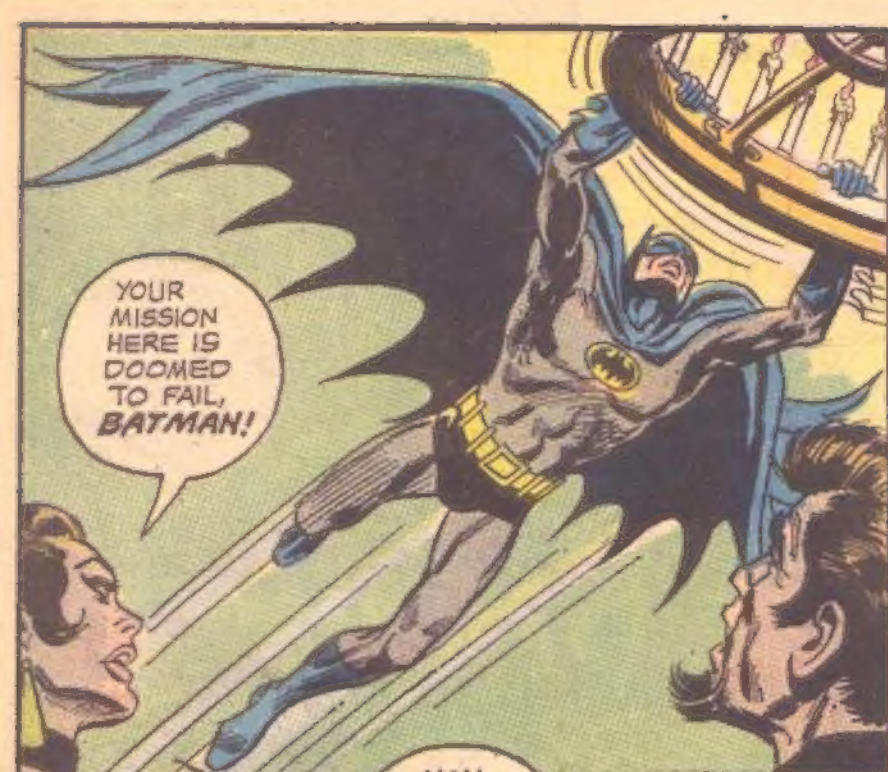
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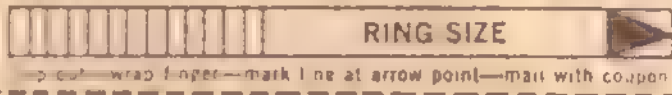
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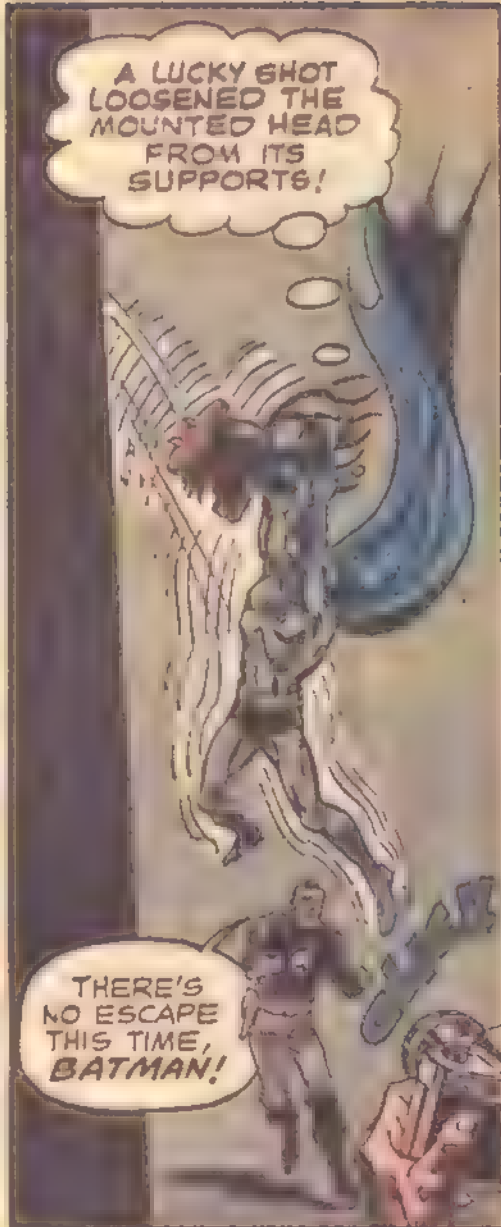
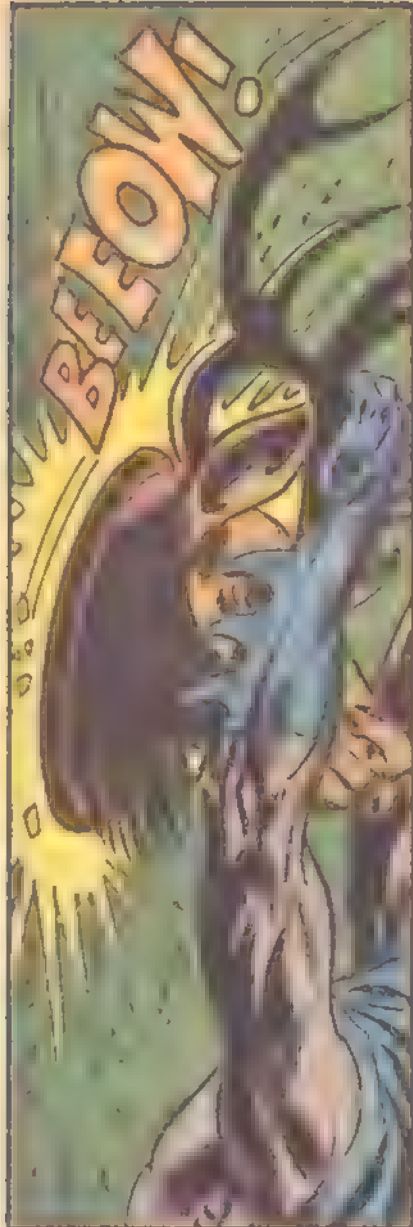
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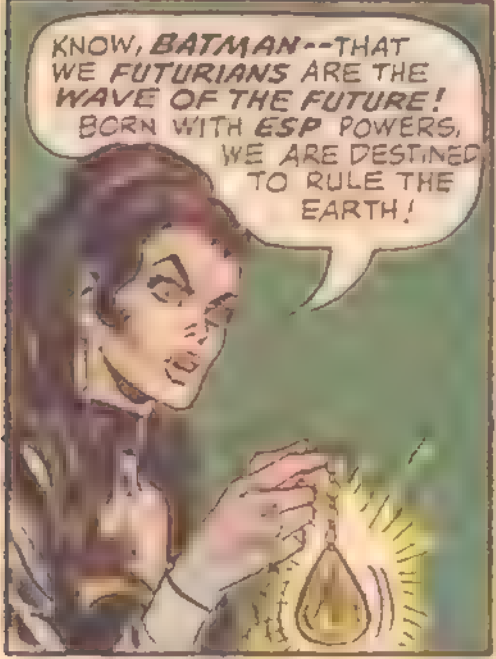
BATMAN--THESE PICTURES I'M GETTING OF YOU IN ACTION ARE SENSATIONAL--!

YOU'VE TAKEN ENOUGH, STEPHEN! NOW GET OUT OF HERE! YOUR WIFE'S WAITING FOR YOU OUTSIDE!

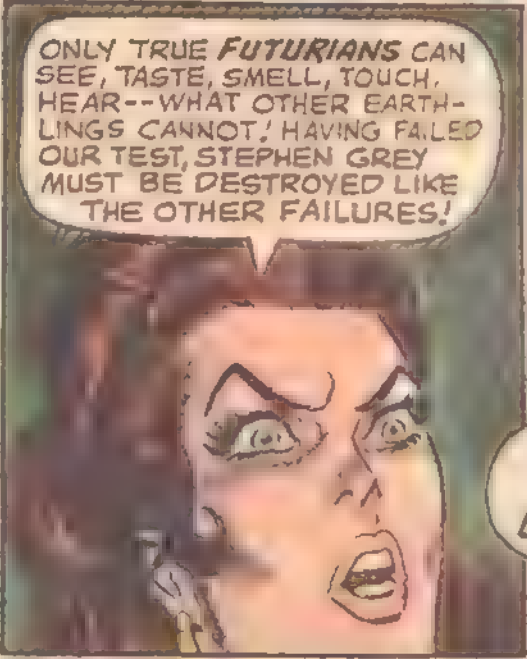


ONE LAST FUTURIAN LEFT--AND I SUSPECT SHE'S THE MOST DANGEROUS!

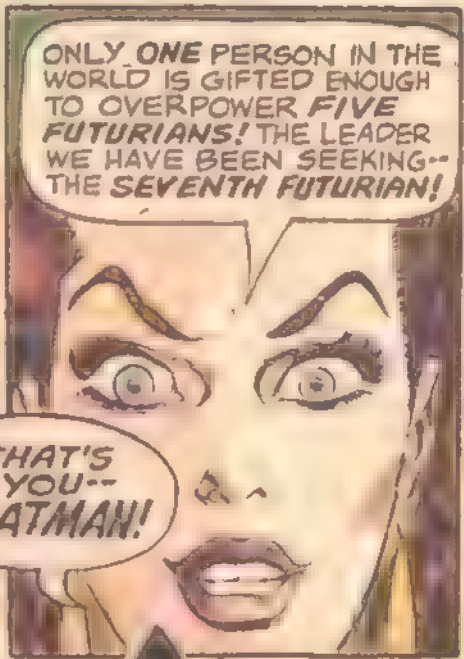
WHAT IS THIS SINISTER SIREN PLANNING TO PULL ON ME?



KNOW, BATMAN--THAT WE FUTURIANS ARE THE WAVE OF THE FUTURE! BORN WITH ESP POWERS, WE ARE DESTINED TO RULE THE EARTH!



ONLY TRUE FUTURIANS CAN SEE, TASTE, SMELL, TOUCH, HEAR--WHAT OTHER EARTHLINGS CANNOT! HAVING FAILED OUR TEST, STEPHEN GREY MUST BE DESTROYED LIKE THE OTHER FAILURES!



ONLY ONE PERSON IN THE WORLD IS GIFTED ENOUGH TO OVERPOWER FIVE FUTURIANS! THE LEADER WE HAVE BEEN SEEKING--THE SEVENTH FUTURIAN!

THAT'S YOU--BATMAN!



UNTIL NOW, I HEADED THIS SUPREME CELL IN SEARCH OF OUR MUTANT MASTER!

THAT'S YOU--BATMAN!

HAIL, BATMAN--OUR LEADER!

OPENING A WALL SAFE...

**FUTURIAN CELLS ALL OVER EARTH HAVE BEEN AWAITING THIS MOMENT! TO ATTACK ON A WORLD-WIDE SCALE-- WITH THE CROWNING OF OUR LEADER!**

**I'D BETTER GO ALONG WITH THIS CLIQUE--AT LEAST TILL I FIND OUT MORE ABOUT THIS ATTACK!**

**WITH THIS CROWN FASHIONED FROM A WONDER METAL BY VIRAGO-- THE ALCHEMIST WHO FIRST PREDICTED OUR WAVE OF THE FUTURE-- I DUB YOU SUPREME SEVENTH!**

**SUDDENLY... WAVES OF VERTIGO WHIRL AROUND THE CAPED CRUSADER...**

**CROWN TIGHTENING LIKE A VISE!**

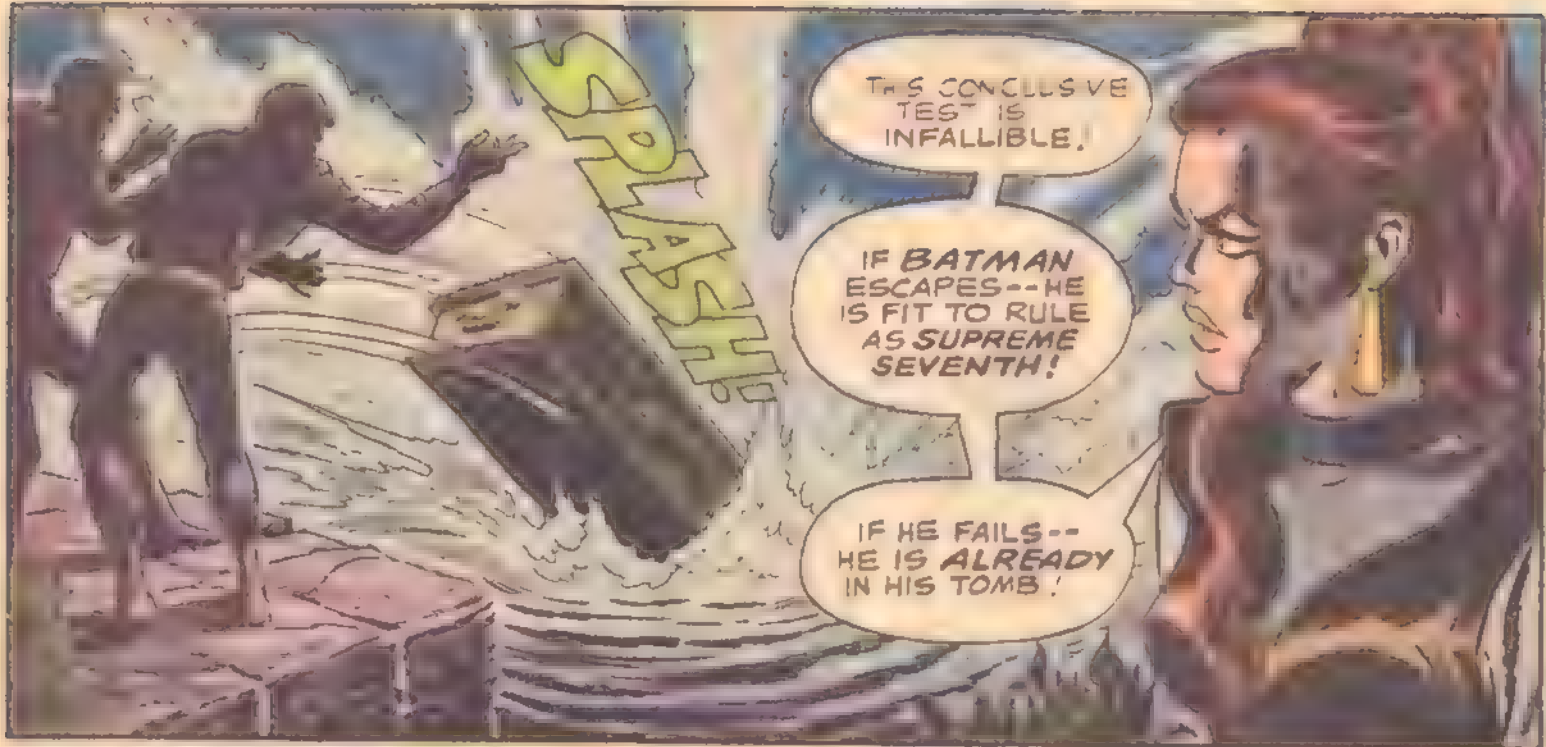
**BLOOD POUNDING-- SENSES SPINNING!**

**CAN'T FUNCTION!**

**AFTER REMOVING HIS UTILITY BELT, THE FUTURIANS CARRY THE DAZED DETECTIVE TO A NEARBY LAKE...**

**THE STAGE IS SET FOR BATMAN'S FINAL TEST!**

**READY? SLIDE HIM THROUGH THE PANEL OPENING, LOCK THE CASKET FROM THE OUTSIDE, AND DROP IT INTO THE LAKE!**



THIS CONCLUSIVE  
TEST IS  
INFALLIBLE!

IF **BATMAN**  
ESCAPES--HE  
IS FIT TO RULE  
AS **SUPREME**  
**SEVENTH!**

IF HE FAILS--  
HE IS **ALREADY**  
IN HIS **TOMB!**

INTO THE SINISTER  
DEPTHS SINKS  
THE IMPRISONED  
**BATMAN...**

REVIVING  
INSIDE  
HIS EERIE  
ABODE...

THE AIR'S SO HUMID  
INSIDE HERE... IT'S  
MOISTENED THE  
CROWN ENOUGH TO  
LET ME SLIP IT  
OFF!

NOW, HOW  
TO ESCAPE  
BEFORE I  
SUFFOCATE?

UGH-- THESE CROWN  
PRONGS ARE SHARP AS--  
HMMM-- THAT GIVES  
ME AN IDEA!

IT'S BEEN SAID **HOUDINI**  
COULD OPEN ANY LOCK  
WITH A **HAIRPIN!**

MAYBE I CAN  
COAX THIS LOCK  
OPEN WITH A  
**METAL POINT**  
OF THE CROWN!

AFTER INTENSIVE LOCK-  
JIGGLING BY THE  
WORLD'S GREATEST  
ESCAPE ARTIST...

LOCK'S  
OPEN!

BARELY ABLE TO--SLIDE  
PANEL EVEN PARTLY OPEN--  
UNDER CRUSHING WEIGHT  
OF WATER!

CAN'T PANIC! MUST REMAIN  
PERFECTLY STILL...UNTIL  
RUSHING WATER FILLS  
COFFIN...AND EQUALIZES  
PRESSURE...BOTH INSIDE  
AND OUT!

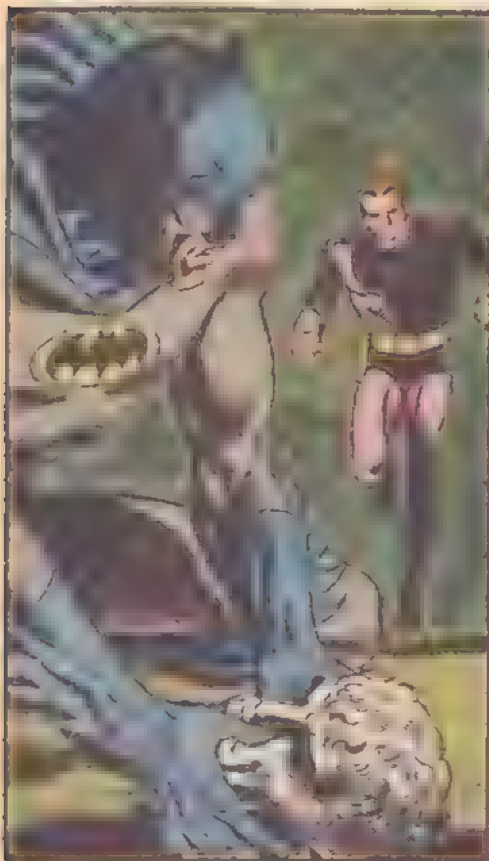
HARROWING  
MOMENTS  
LATER...

FREE... TO  
FIGHT THE  
BATTLE OF  
MY LIFE!

TRAILLED BY STREAMERS OF MIST, FLATMAN EMERGES FROM THE DARK  
DEPTHS...

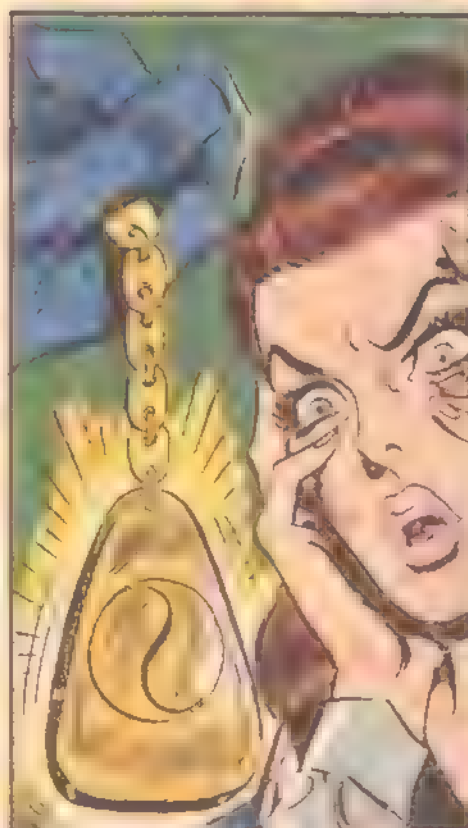
BATMAN HAS ESCAPED! HAIL THE SUPREME  
SEVENTH! FUTURIAN CELLS THROUGHOUT THE  
WORLD AWAIT YOUR COMMAND TO ATTACK!  
THE ATTACK STARTS NOW-- WITH THE  
ANNIHILATION OF THIS CELL!

WARDING OFF POUNDING WAVES OF  
WEAKNESS FROM HIS STIFLING ORDEAL...



SLOWLY--  
THE  
**BATMAN**  
IS TRANSFIXED  
BY A BALEFUL  
GLITTER...

TRAITOR! YOU SHALL  
DIE FOR YOUR  
TREACHERY!



YOU WAVES  
OF THE  
FUTURE HAVE  
DIFFERENT  
NAMES! FROM  
ATTILA THE  
HUN TO HITLER!  
BUT YOU ALL END  
THE SAME WAY...  
PAYING FOR YOUR  
CRIMES!

LATER, AFTER  
THE POLICE  
STEPHEN HAD  
SUMMONED  
IMPRISON THE  
BZARRE  
BAND...

LIKE COUNTLESS WOMEN,  
MY HUSBAND'S PERIL WOKE  
ME FROM MY SLEEP! I  
SEEMED TO SENSE WHERE  
HE WAS!

I THINK  
STEPHEN  
SHOULD  
ANSWER  
THAT!

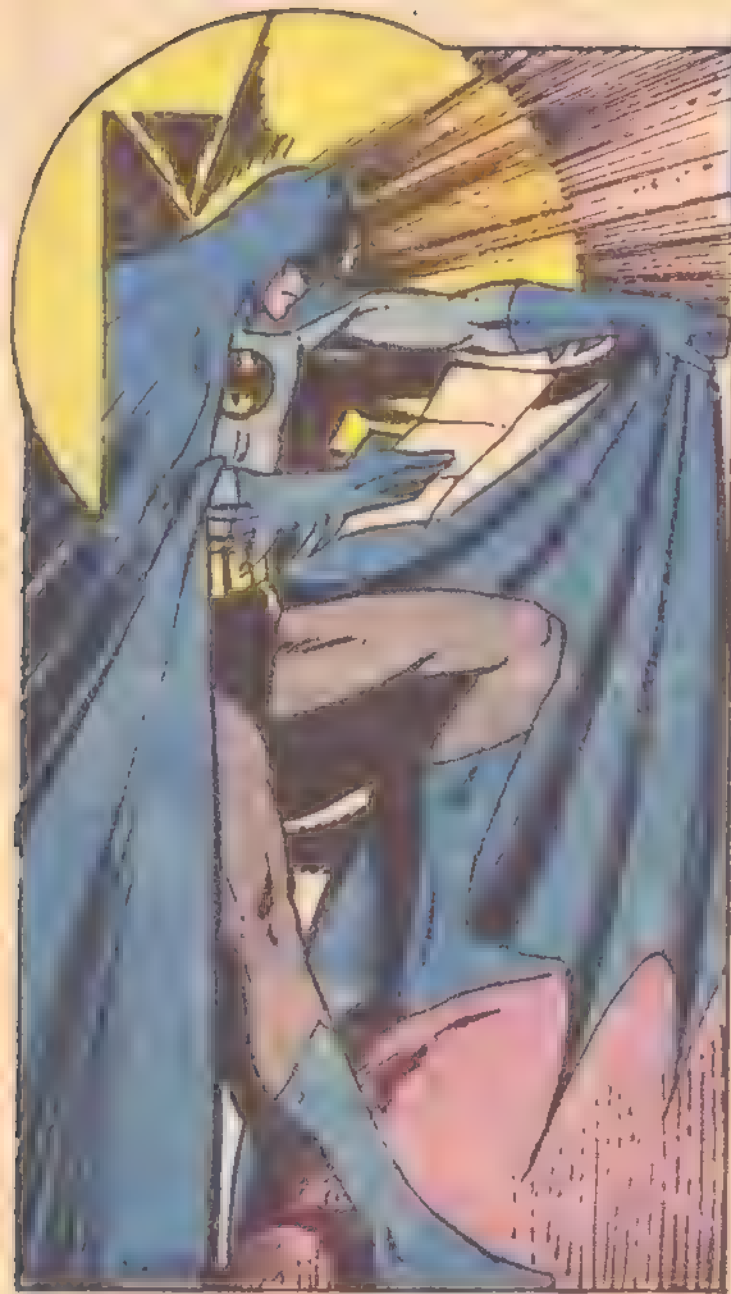
BUT-- WHAT  
BROUGHT YOU  
HERE, BATMAN?

WHEN I CAME TO  
AFTER MY ABDUCTION,  
I SCREAMED  
SILENTLY FOR  
HELP... TO YOU,  
BATMAN... THE  
ONLY ONE WHO  
COULD HELP ME!

THEN THAT TELEPATHIC CALL  
MIGHT EXPLAIN WHAT MADE ME  
SUDDENLY SWITCH MY NIGHTLY  
PATROL TO THIS AREA!

PERHAPS... THERE  
ARE QUESTIONS  
HAUNTING US TODAY...  
WHICH WILL BE  
ANSWERED...  
TOMORROW...!

THE  
END



## LETTERS to BATMAN

magazine mystery. But if you keep putting on such excellent "pressure," I actually think that *can* become a reality some day.

—MIKE W. BARR, Akron, Ohio  
(As long as the MWA doesn't award an "Edgar" for the outstanding comic-mystery story of the year, perhaps you readers can make your own selection . . . sort of a "Poe" substitute for an "Edgar"!—JS)

\*\*\*

Dear Editor:

The cover for *Batman* 225 was a disappointment; the scene being as close to BAD as Neal Adams can draw and the logo-region looking unsettlingly cluttered. However, packaged inside were two enjoyable and well-written episodes of *Batman's* crime-fighting career. Denny O'Neil continues to prove himself a master scripter with each new assignment. "Wanted for Murder-One" emerged as a combination of 1940's suspense and 1970's quality. Denny took an old theme, that of *Batman* on the lam from the police for a crime he did not commit, and by fitting it into the new mysterious *Batman*-mood made it more realistic. We are shown that, within the context of *Batman's* Big Change and the re-establishment of his old crime-fighting tactics, the police do not know enough about this masked creature-of-the-night to justify putting their complete trust in him. Good use was made of Commissioner Gordon as he reflected the feelings of the entire *Gotham* police force—they would *like* to believe that *The Batman* is on their side—but when faced with incriminating evidence, they must admit that their *knowledge* of the mysterious man's motives and purposes is scanty indeed.

I admired the use of Bruce Wayne this ish. Finally he's being portrayed the way I've always wanted it—as a young, active, dynamic individual, whose nocturnal role as *The Batman* is NOT a *Clark Kent-Superman* contrast, but rather a logical extension of his concerned civilian self. For decades, readers had been forced to accept the fact that Bruce Wayne affected a padded, lazy, unconcerned richman's facade while out of costume in order to safeguard his secret identity. I could never believe that Wayne would be content to spend the majority of his time idly coaching Dick Grayson in bird-watching, Sanskrit, and tri-level chess if he was at all serious about combatting crime. Fortunately, all that is gone. Bruce seems to realize that, in today's messed-up world, concern and involvement **MUST** be shown at all costs; thus, the secret identity becomes almost negligible. Bruce Wayne will fight for what he believes in no matter where he is or in what context he is seen—which makes the fearsome bat-costume-and-mask NOT symbolic of a second life, but merely more efficient garb for nighttime pursuit of the underworld.

—STEVE BEERY, Alma, Mich.  
(It sort of makes you gasp when you realize how much *Batman's* world has changed since he made his debut . . . before World War II! It's concern and involvement plus for *Batmap* '71 in next issue's timely "Take-Over of Paradise!"—JS)

\*\*\*

Dear Editor:

As much as I would like to rave over *Batman* 225, I can't. The only thing to compliment is the art.

Dear Editor:

After two mediocre issues, *Batman* #225 offered us the same type of fare we have been getting in *Detective Comics*. At last! We had two superior detective strips in the same issue, which is a feat that has not been accomplished since *Elongated Man* left *Detective*!

"Wanted for Murder-One" was simply the PERFECT *Batman* story. We readers were given examples of all the *Caped Crusader's* traits in as concentrated mixture as rarely (if ever) before. *Batman* operated in disguise, on the sly, as both "law-breaker," as lawman, and as Bruce Wayne. This last was a good idea, by the way. I have remarked that *Batman* still strikes me as an "inferior" detective to some of hardcover fiction's greats, but I must admit that none of them has a totally separate identity he can change to if things get rough. As always, the *Challenge to the Reader* was used to its fullest advantage, as was the *Cast of Characters* layout. This is the *Batman* the fans want to see, and if you keep giving him to us, the image of the *camp-Batman* may at last become the memory all *Bat*-fans want it to be.

"Shutdown on York Street" was an effective transition to a completely different setting than that in "Wanted . . ." but the same fine detective work prevailed. Mike Friedrich has learned that supreme achievement of detectivedom, the ability to "palm the ace . . . in full view (of the reader)" as John Dickson Carr has said about Agatha Christie.

As I've said in a letter to your competitors, it's really too bad (in all seriousness) that the Mystery Writers of America do not award an "Edgar" for the best comic

With a cast of characters like *Batman*, Gordon and the rest—I'm surprised that Denny O'Neil couldn't build a better tale.

Mike Friedrich's story, "Shutdown on York Street," was also a disappointment. If Mike goes on like this, he'll be back in California in no time.

I hope #226 will be better. But one egg out of all your gems isn't a bad record.

—JERRY WILSON, Omaha, Neb.  
(You don't have to "egg" us on, Jerry. You call your stories as you smell them . . . you nose what we mean?—JS)

\*\*\*

Dear Editor:

Well, I never really had admitted to myself that the team of Novick and Giordano were very good and I still hadn't admitted it up until a few months ago when I really stopped and looked at the art and said to myself: "This art ain't bad!"

Anyway, to return to the analysis of the cover story of *Batman* 225, I can only once again give you laudits of praise, admiration, and thanks. Of course *THE Batman* has been wanted for murder several times in his past career but never has it been handled so well and with such admirable . . . finesse!

Mr. O'Neil has taken a trite, predictable plot and has whipped it around and about into a high-pitched, action-filled, mystery-ridden suspense epic. The dialogue was handled superbly and the characterization of the supporting "players" reminiscent of the old pulp-era villains of the thirties and forties. Another fine aspect of the story was the return of the inimitably pesky Arthur Reeves. I hope we'll be seeing more of that little man.

But perhaps the most laudable aspect of the entire story was the *Dragnet*-like captions indicating the passage of time. This is *THE Batman* we all should have known and loved! *The Batman* that solves a mystery-death menacing his career in less than six hours . . . illustrating his, unhesitating quick-thinking, his mysteriousness, and his shadowy magnificence! *The Batman* is the scourge of the underworld, found to be everywhere at once.

What more can I say save that Mr. O'Neil and all concerned have captured the true spirit of *THE Batman*, a spirit that has been too long subdued by passing fads and styles?

—CHRIS JURICICH, Burlingame, Cal.  
(As a point of interest, the character Arthur Reeves was named after Arthur B. Reeve, creator of one of fiction's pioneer scientific detectives, Craig Kennedy! We wonder how many of our readers are familiar with the exploits (both in fiction and on screen) of Craig Kennedy?—JS)

\*\*\*

Dear Editor:

Well, what do you know? Issue #225 contained a mystery! Not just a story heavy on the mysterious atmosphere, or something where the only mystery is whether some stupid rock singer is really dead or not; but an honest-to-gosh, down-to-earth mystery! And a murder mystery to boot!

Okay, come to think of it, the mystery hasn't really been absent from *Batman*; it's just that when you come upon one as good as "Wanted for Murder-One," you look back on all the stories you thought were fantastic, and find that by comparison they seem mediocre.

Before I start talking (or writing) what I liked, I would like to state the one thing that displeases me—this being the fact that the people of *Gotham City* (Gordon included) are always so ready to believe the worst about *The Batman*, and when they find out they were wrong, pass it off with "Sorry, *Batman*, we'll never doubt you again"—and then some bright writer comes up with an-

other "fugitive *Batman*" idea, and they're back at it, slinging brickbats at him. I know that at the very beginning of his career *Batman* and the police weren't exactly on friendly terms, and that now you're trying to return (in a way) to those days of old—but you don't need to go back that far!

—GREGORY KENT, Goleta, Cal  
(Check back on Steve Seery's cheery letter for his understanding of a misunderstood *Batman*! JS)

\*\*\*

Dear Editor:

Upon viewing the cover of *Batman* 225 (your second balloon-less cover in a row! Keep it up!), I was afraid that the all too redundant plot of a hero wanted for murder was going to be used once again in *Batman*. Yet I enjoyed both stories and consider this one of the best *Batman* comics I have read. I believe the reasons for this to be attributed to you and my two favorite *Bat*-writers, Denny O'Neil and Mike Friedrich.

Perhaps the lead story worked because of the new character of *The Batman* (which by the way I find superior to that of the forties. The art and stories today are of a much higher quality. I believe that this is the first time that *THE BATMAN* has come into being.).

There was no ruse or hoax involved and *The Batman* actually felt desperate. He really went out and forced information from the suspects, *a la the Creeper*. Here everybody's patsy is gone and in his place stands a figure of authority.

"Shutdown on York Street" was another good tale. Vic's death was entirely believable because stunts like Jack Donaldson's are not far-fetched. Emotions are the ruling factors in life and it is the emotional control of these emotions that shape a personality.

Once again, *The Batman* plyed his deductive talents, giving the entire issue that detective atmosphere. If anything symbolized *The Batman* as "The World's Greatest Detective," *Batman* #225 is it!

—JOE RUSNAK, Montville, N.J.

\*\*\*

Dear Editor:

"Wanted for Murder-One" is the type of story I think of as relevant of the old *Batman*. By "old" I mean *The Batman* who lurked in the shadows and scared "baddies" out of their wits. With each issue of both *Batman* and *Detective* you seem to be doing an even better job at emphasizing the mystery in *The Batman*. Whatever slips you may make in other areas of the story are covered up by your excellent job of building depth into the character of *The Batman*. Also, your "cast of characters" seemed to come out of somewhere from the past, but not forgotten, golden era of comics. Even Gordon is beginning to develop character befitting a Police Commissioner.

I feel I have to mention the fill-in, "Shutdown on York Street," otherwise I will have the terrible feeling of having cheated one of your most promising young writers. Mike Friedrich is becoming one of my favorites for the sole reason of his ability to portray so much character and human emotion in so few pages and come out with an entertaining story.

The artwork was incomparable to any other work in the field, and as always, the Neal Adams cover was suitable for framing.

—GARY KUHLMANN, Oelwein, Iowa

\*\*\*

Address communications to LETTERS TO THE BATMAN, National Periodical Publications, 909 Third Ave., New York, N.Y., 10022.

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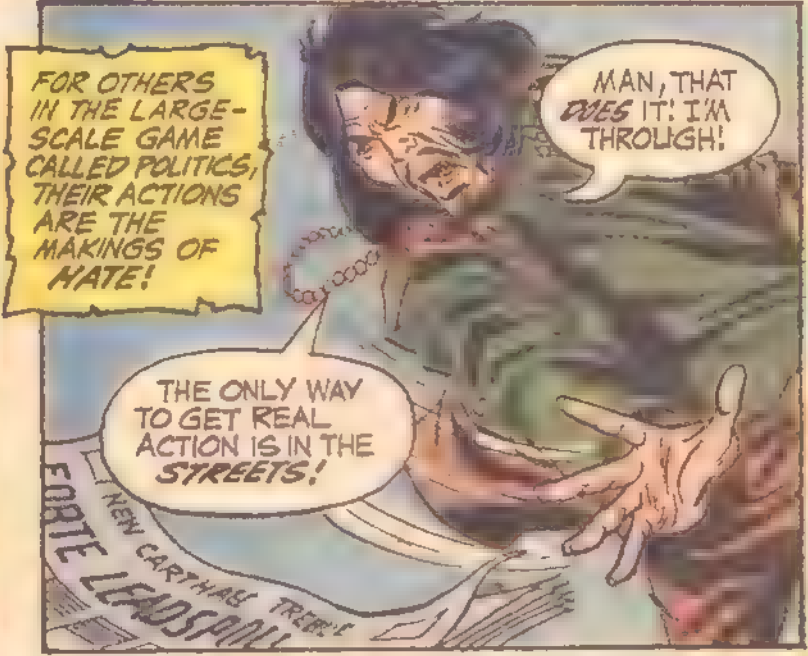
S-535



AT FIRST GLANCE, IT IS A CALM PLACE. THE STUDENTS ARE GATHERED TOGETHER, BUT ENGAGING IN THEIR OWN INDIVIDUAL INTERESTS...



FOR SOME, IN THE SMALL-SCALE GAME CALLED DATING, THEIR ACTIONS ARE THE MAKINGS OF LOVE...



FOR OTHERS IN THE LARGE-SCALE GAME CALLED POLITICS, THEIR ACTIONS ARE THE MAKINGS OF HATE!

MAN, THAT DOES IT! I'M THROUGH!

THE ONLY WAY TO GET REAL ACTION IS IN THE STREETS!

THIS IS HUDSON UNIVERSITY, WHERE...

**Robin**

FINDS THE...

**TEMPERATURE**

**BOILING...and RISING!**

SCRIPT: MIKE FRIEDRICH

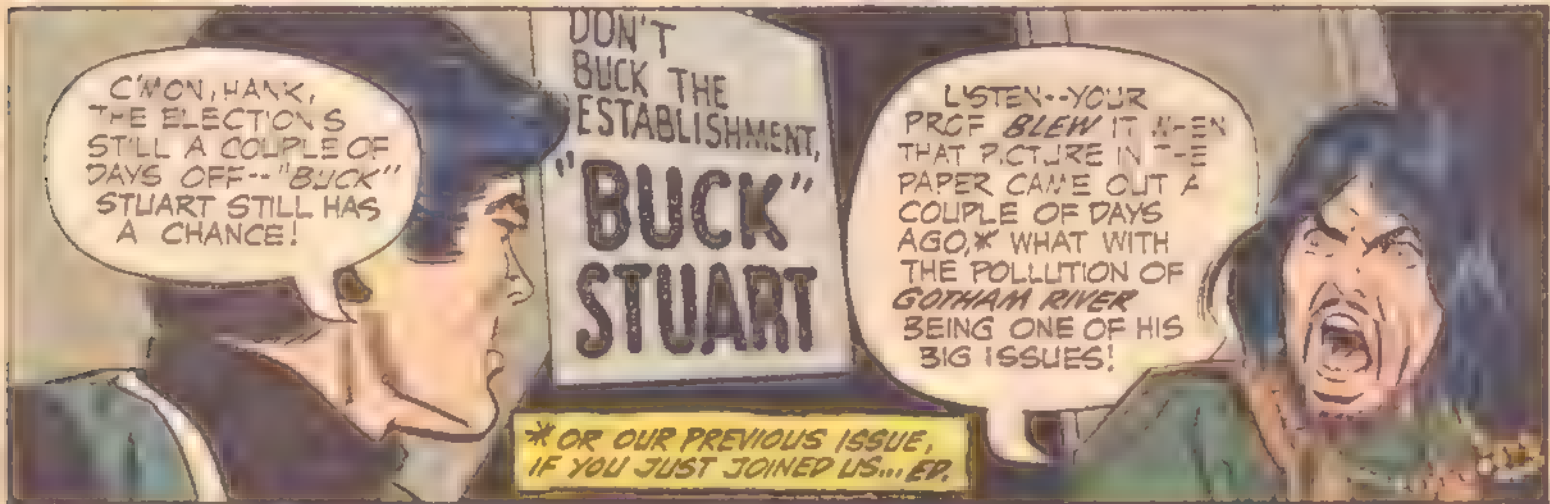
ART: IRV NOVICK & FRANK GIACOIA



LAST SPRING  
WHEN THE KIDS  
WERE KILLED AT  
**KENT STATE**,  
I WAS READY  
TO START  
THROWING  
BRICKS!

YOU TOLD ME TO WORK  
ON THE PROTESTS, TO WORK  
ON THE ELECTION, TO  
WORK THROUGH THE  
SYSTEM!

WELL, NO MORE!  
THERE'S WHERE YOUR  
SYSTEM GETS YOU!



C'MON, HANK,  
THE ELECTIONS  
STILL A COUPLE OF  
DAYS OFF--"BUCK"  
STUART STILL HAS  
A CHANCE!

DON'T  
BUCK THE  
ESTABLISHMENT,  
**"BUCK"  
STUART**

LISTEN--YOUR  
PROF **BLEW** IT WHEN  
THAT PICTURE IN THE  
PAPER CAME OUT A  
COUPLE OF DAYS  
AGO,\* WHAT WITH  
THE POLLUTION OF  
**GOTHAM RIVER**  
BEING ONE OF HIS  
BIG ISSUES!

\*OR OUR PREVIOUS ISSUE,  
IF YOU JUST JOINED US... ETC.



I'M  
LEAVING!

**SLAM**



I'D BETTER  
GO AFTER  
HIM--

DON'T  
BOTCHER,  
RICHARD!



PROFESSOR  
STUART--?

OSHER'S GOT  
EVERY RIGHT TO BE  
ANGRY! THERE ARE  
SO MANY MORE FRUSTRATED  
PEOPLE JUST LIKE HIM--  
TOO MANY!

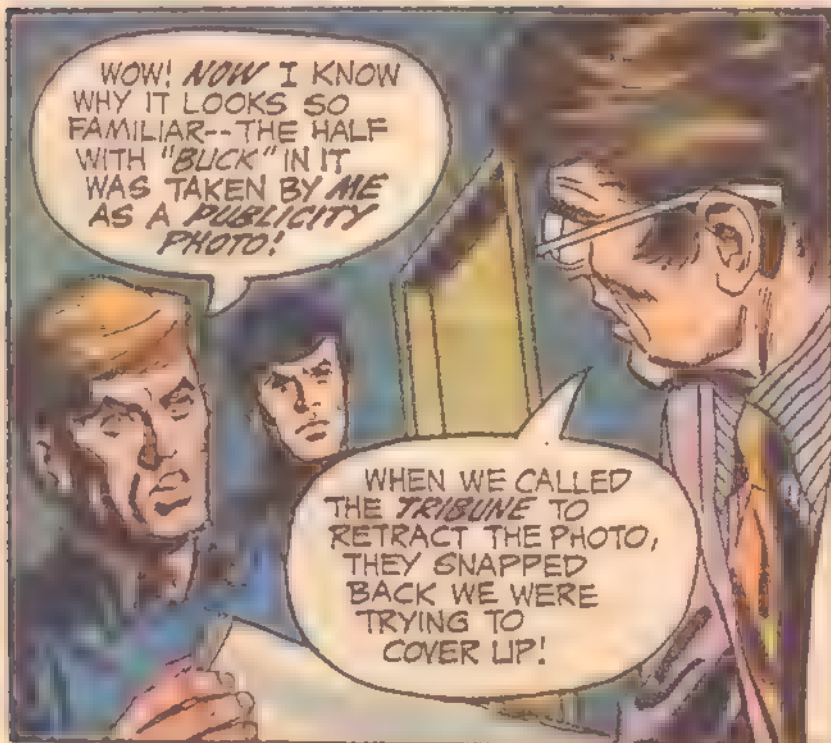
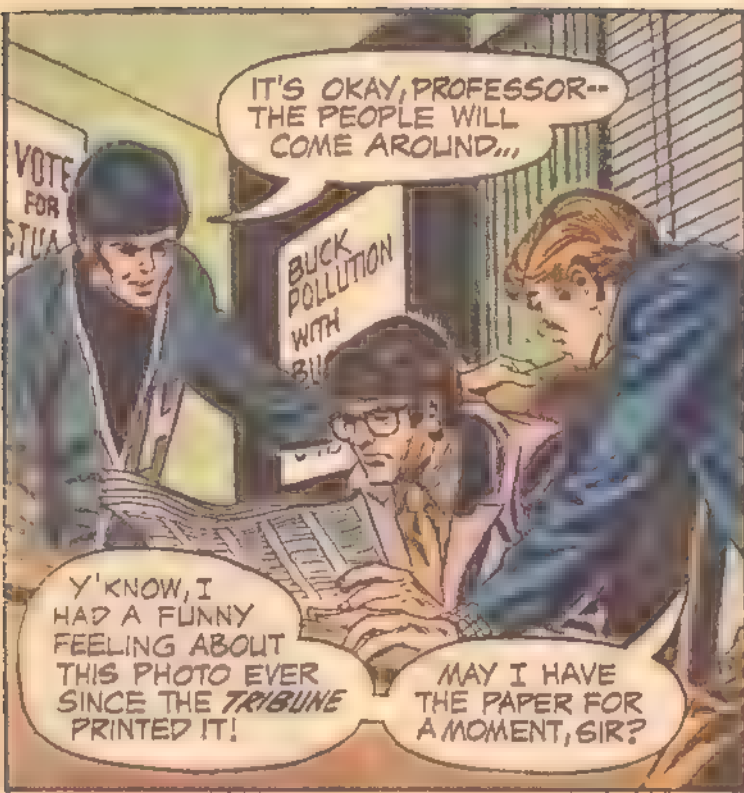
THAT'S WHY I'D HOPED  
TO BRING THE PEOPLE  
TOGETHER BY MY  
CAMPAIGN!



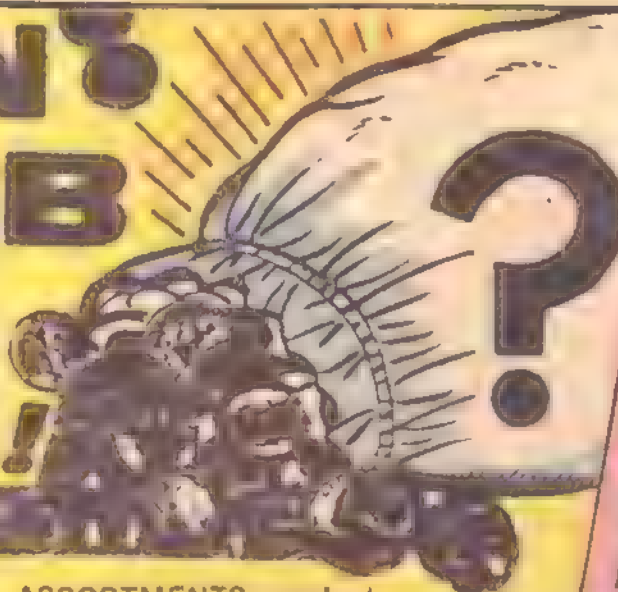
THAT  
PICTURE'S  
A LIE!

BUT I CAN'T  
HELP FEELING LIKE  
A FAILURE, JUST  
THE SAME!

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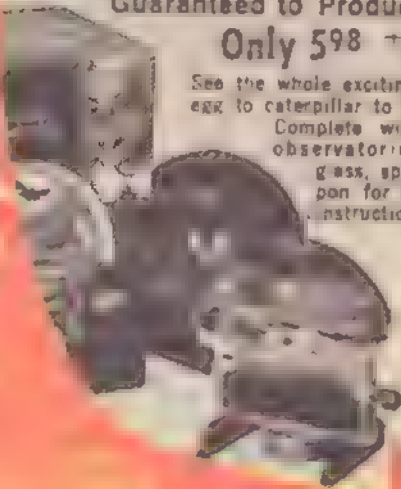
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NOW!**

AND REACTIVATE HIMSELF HE DOES, FOR STUDENT CAMPAIGNER DICK GRAYSON IS ALSO TEEN WONDER...

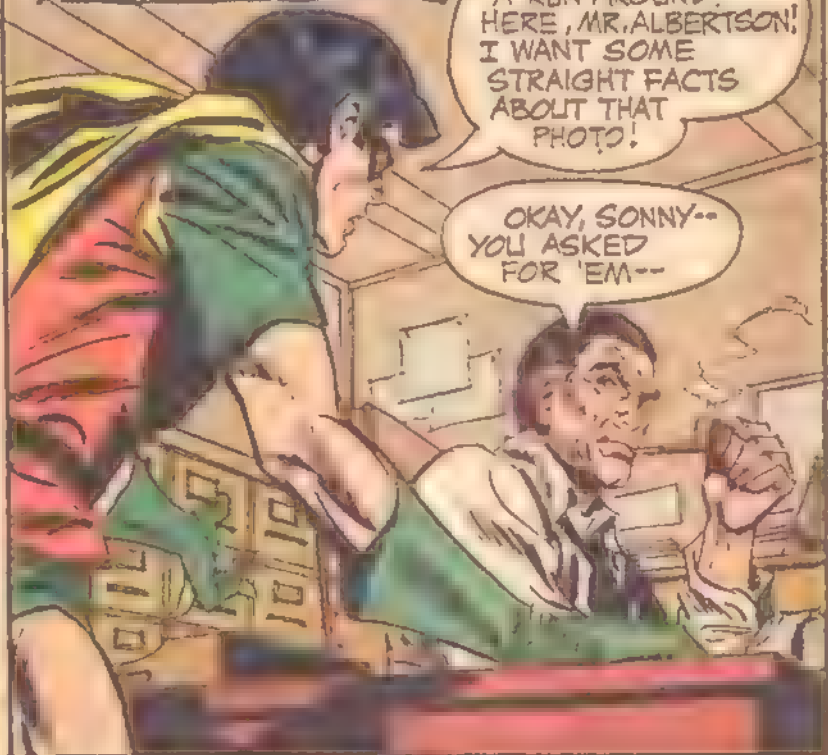
**ROBIN!**



AT THE OFFICES OF THE NEW CARTHAGE TRIBUNE...

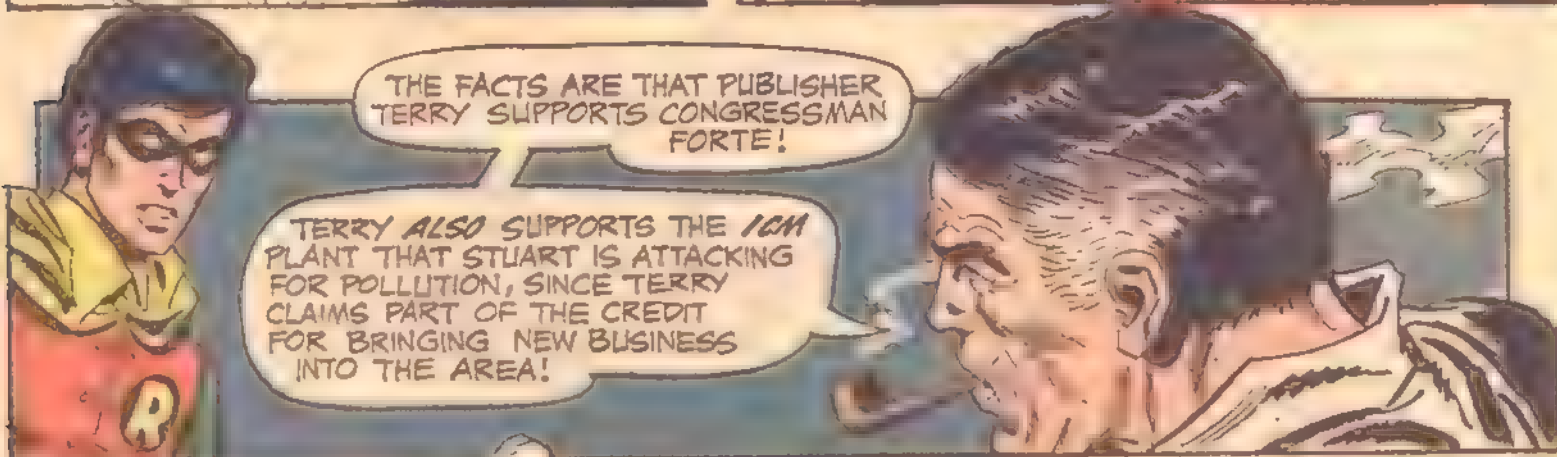
I'M BEING GIVEN A RUN-AROUND HERE, MR. ALBERTSON! I WANT SOME STRAIGHT FACTS ABOUT THAT PHOTO!

OKAY, SONNY-- YOU ASKED FOR 'EM--



THE FACTS ARE THAT PUBLISHER TERRY SUPPORTS CONGRESSMAN FORTE!

TERRY ALSO SUPPORTS THE ICM PLANT THAT STUART IS ATTACKING FOR POLLUTION, SINCE TERRY CLAIMS PART OF THE CREDIT FOR BRINGING NEW BUSINESS INTO THE AREA!



NOW YOU'RE GONNA HAVE TO COME UP WITH PRETTY CLEAR EVIDENCE BEFORE TERRY RETRACTS THAT PHOTO, SONNY!

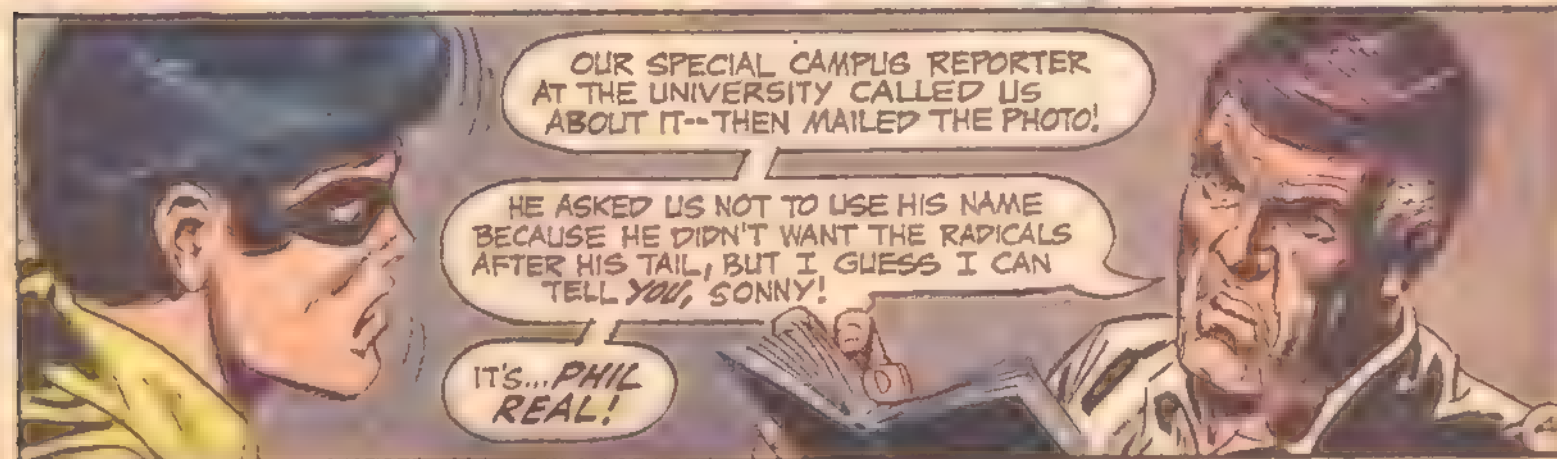
ALL RIGHT, WHERE'D YOU GET THE PHOTO?



OUR SPECIAL CAMPUS REPORTER AT THE UNIVERSITY CALLED US ABOUT IT-- THEN MAILED THE PHOTO!

HE ASKED US NOT TO USE HIS NAME BECAUSE HE DIDN'T WANT THE RADICALS AFTER HIS TAIL, BUT I GUESS I CAN TELL YOU, SONNY!

IT'S... PHIL REAL!



LOSING NO TIME, ROBIN SOON ARRIVES AT PHIL'S APARTMENT...

...PHIL REAL!  
HE'VE HAD A  
POLITICAL TURNCOAT  
IN OUR MIDST!

HE SURE  
DID A GREAT  
JOB OF  
FAKING ME  
OUT!

PHIL REAL!  
WHERE IS HE?

ROBIN--?  
ER--MY  
ROOMMATE'S  
INSIDE!

SAY, YOU  
LOOK  
FAMILIAR--

SURE--  
YOU'RE THE  
ONE WHO--

UHHN--

WUNK

ROBIN MUSTA  
FOUND OUT ABOUT  
THE PHOTO!  
WE GOTTA GET  
HIM OUTA  
OUR WAY--

THIS IS...  
THE PLACE...  
ALL RIGHT...

--BUT THEY'RE  
OBVIOUS AMATEURS  
WHEN IT COMES  
TO ACTION!

I COULD TELL  
HIS POSITION BY  
HIS VOICE!

ZAP



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I'm Ink We're Alone Now

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Kind Of A Drag

**THE CYRKE**  
Turn Down Day

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But It's Alright

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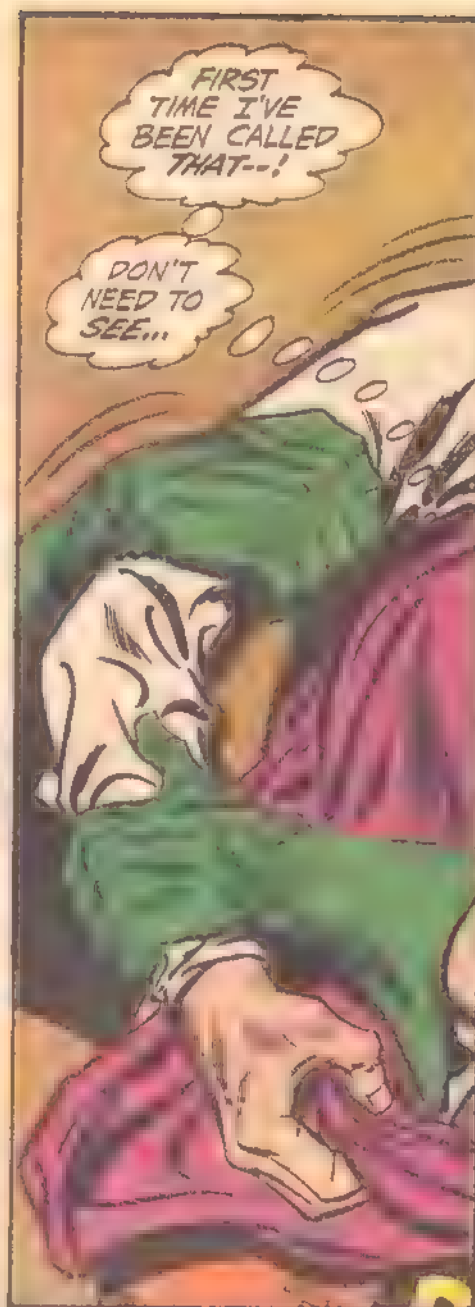
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BLASTED  
LONG-  
HAIR--!



FIRST  
TIME I'VE  
BEEN CALLED  
THAT--!

DON'T  
NEED TO  
SEE...



...FOR  
THIS!



I DID  
RECOGNIZE  
THEM--I POPPED  
THIS GUY'S BUTT  
AFTER HE'D SET  
FIRE TO THE STUART  
CAMPAIGN HEAD-  
QUARTERS!

EVERYTHING  
TIES IN VERY  
NICELY--THE POLICE  
CAN NOW START  
TRACKING DOWN  
THOSE RESPONSIBLE  
FOR THE  
BURNING!



BILL PERKINS--  
PHIL REAL'S  
ROOMMATE--  
USED PHIL'S  
PHOTOGRAPHIC  
EQUIPMENT  
AND MATERIAL!

HERE ARE THE SCRAPS  
LEFT OVER FROM HIS CUT-  
UP JOB ON THAT  
FAKE PHOTO!

SHORTLY, BACK AT THE TRIBUNE OFFICE...

YOU SURE MOVE FAST, SONNY! THIS IS WHAT I CALL **SOLID EVIDENCE!**

IT'LL GO INTO THE NEXT EDITION--

BILL PERKINS MUST HAVE MIMICKED PHIL'S VOICE WHEN HE PHONED YOU ABOUT HIS "SCOOP!"

SAY, SONNY--HOW'D YOU LIKE TO BE A FREE-LANCE REPORTER FOR US--YOU KNOW, TAKE PICTURES OF YOUR CASES AND SUCH...?

IF YOU WANT SOME-BODY LIKE THAT, LOOK UP A GUY NAMED **PETER PARKER**--I GO MY OWN WAY!

BESIDES, I HAVE THIS THING AGAINST BEING CALLED "**SONNY**"!

**ELECTION DAY!** MUCH HAS BEEN WRITTEN ABOUT THE ELECTORATE, BUT IT ALL COMES DOWN TO AN INDIVIDUAL DECIDING WHAT TO MARK ON HIS INDIVIDUAL BALLOT...

AND TODAY, JUST ENOUGH INDIVIDUALS CAST BALLOTS TO ELECT "**BUCK**" STUART TO THE CONGRESS OF THE UNITED STATES!

AND THAT NIGHT...

DON'T LEAVE NOW, DICKIE-BOY! THE VICTORY PARTY'S JUST GETTING STARTED!

GO RIGHT AHEAD, PHIL! THIS IS ONLY A START--THERE'S A LONG ROAD AHEAD TILL THIS COUNTRY GETS STRAIGHT!

ME--I'M SO FAR BEHIND ON STUDYING 'CAUSE OF THE CAMPAIGN, IT'S BACK TO THE **BOOKS** FOR ME!

STUART HEAD QUARTERS

End

## direct currents - - -

Another big month is upon us, with some real landmarks in DC history. You've been wild in your praise of **Jack Kirby's** work on **Jimmy Olsen**. Well, this month, you'll see the appearance of two (count 'em) new mags, edited, written and illoed by **Jarring Jack**! That's right—and in these fantastic First Issues, you'll learn more about the mysterious and evil **Darkseid**, his origin, and . . . but let's take the mags one at a time!

**THE FOREVER PEOPLE** blast their way to Earth and into the DC line on Dec. 1, when their issue #1 (March) hits the stands! They've come to battle **Darkseid**, on their **Super-Cycle**—there's **Mark Moonrider**, **Vykin the Black**, **Big Bear**, **Serifan** and **Beautiful Dreamer**! They've come through the fantastic **Boom-Tube** from **Supertown**. They have the amazing **Mother Box** with them (who—or what—is she?) and they meet **Superman**. But even he has problems with **Darkseid's** minions until the **Infinity Man** shows, and then—but you'd better get the mag! **This you gotta see!**

And after that one, grab **THE NEW GODS** and find out where **Darkseid** and company came from! Ever see a comic that starts with an **Epilogue** and ends with a **Prologue**? This one does just that! You'll see the death of the **Old Gods** of a planet that has since become two—**New Genesis** and **Apokolips**! Meet the heroes of **New Genesis**: **Orion**, **Metron** and **Light-ray**—plus **High-Father** and the mysterious **Source**! **Orion** has a mission on **Apokolips** . . . to rescue some of **Darkseid's** captives. Then . . . on to Earth! This March ish (#1) is on sale Dec. 22, so be on the lookout! Never has Kirby been greater!

**HOUSE OF SECRETS** goes futuristic in its March issue (#90)! It seems our pal **Abel** has a visitor—none other than a story-telling computer! So the two sit around spinning some far-out future yarns! There's "The Symbionts" (a definition will be included), a tale by **Marv Wolfman**, pencilled by **Rich Buckler** and inked by **Neal Adams**—all about a planetary prison. There's "Jedediah," script by **Mike Friedrich**, art by **Gray Morrow**. And there's "The Distant Dome," a story of a mystery menace that keeps people from leaving their domed city—written by **Steve Skeates**, drawn by **George Tuska**! You can get this one Dec. 1!

Issue 200 of **WORLD'S FINEST** is here! And it stars **Superman** and **Robin**—in their first adventure without the **Batman**! For this one, **Julie Schwartz** went right to the **Robin** expert—**Mike Friedrich**, who's been scripting the tales of the **Teen Wonder**! It's **Mike's** first **WF** story, and it's a doozy—titled "Prisoners of the Immortal World!" I know—I saw the script! But don't expect me to give away the plot! Get this **February** ish on Dec. 10 and read it yourself!

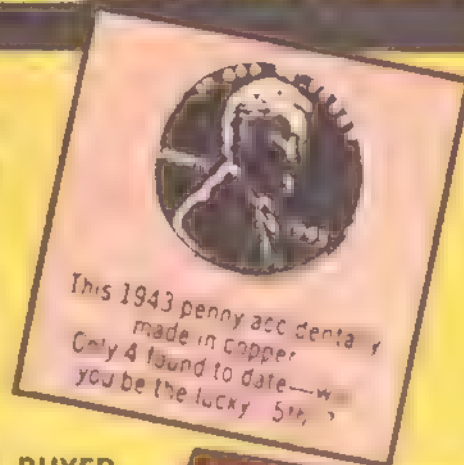
Which reminds me—**Mike Friedrich** also scripted the **February JUSTICE LEAGUE OF AMERICA** (#87)! The boy has been busy during his summer vacation from the **University of Santa Clara**! Anyway, this time **Zatanna**, the lovely daughter of **Zatara the Magician**, makes the scene again, in a tale entitled "Batman—King of the World!" Naturally, the rest of the **JLA** will be on hand in this saga of sorcery and suspense! Since you won't want to let this one slip by you, better make plans to get it on Dec. 10!

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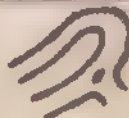
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TENTED ARCH



RADIAL LOOP



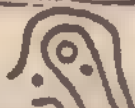
ULNAR LOOP



PLAIN WHORL



CENTRAL POCKET LOOP



DOUBLE LOOP

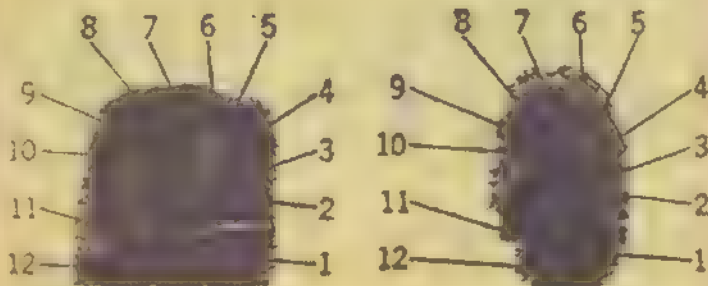


ACCIDENTAL



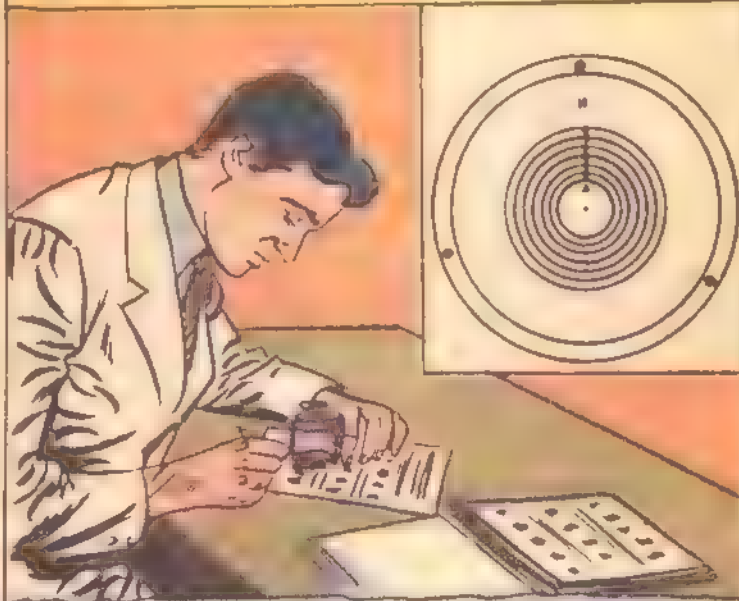
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TO DISCOVER TWO MATCHING CHARACTERISTICS OF PRINTS FROM THE SAME-TYPE FINGER (A THUMB, FOR EXAMPLE) OF TWO PEOPLE, AN AVERAGE OF SIXTEEN PRINTS WOULD HAVE TO BE EXAMINED...



THE PRINT ON THE RIGHT WAS LEFT AT THE SCENE OF A CRIME. IT WAS POSSIBLE TO MATCH IT WITH AN EXISTING SINGLE PRINT FROM THE SUSPECT. THE SUSPECT'S GIVEN PRINT IS ON THE LEFT, AND 12 POINTS OF COMPARISON ARE SHOWN.

THE CHANCES ARE THAT THREE IDENTICAL CHARACTERISTICS WOULD BE FOUND BY EXAMINING THE PRINTS OF SIXTY-FOUR PEOPLE--AND IT WOULD TAKE ONE MILLION PRINTS TO MATCH TEN SIMILAR CHARACTERISTICS.



FINGERPRINTS, BEING CHECKED AGAINST A RECORD CARD. METHOD USED IS THE LINED GLASS, THE BASE OF WHICH IS RULED (INSET) AND PLACED OVER PRINT FOR DETERMINATION.

ONLY BY EXAMINING THE PRINTS OF EVERY PERSON WHO HAD EVER LIVED ON EARTH WOULD IT BE LIKELY TO FIND A SINGLE SET OF 100 CHARACTERISTICS MATCHING PRINTS FOR THE SAME TYPE FINGER. THUS, THE ODDS ARE INCALCULABLY GREAT AGAINST ANY TWO PEOPLE HAVING THE SAME 100-CHARACTERISTICS ON ALL TEN FINGERS.

**Now Have Fun And Make Money with**

# HAND SHADOWS

TV Star, Almoznino

In just a few minutes after receiving *The Art of Hand Shadows*, you will be able to project a shadow scene of a dog attacking a rabbit, a monkey scratching the neck of a giraffe, an angry-looking dinosaur in pursuit of an enemy, or an eagle swooping down on its prey. As you swiftly change the position of your fingers, famous people from the past or present such as Abe Lincoln, John F. Kennedy, or Richard Nixon, will flash on your wall or screen. Just as easily and quickly you'll be able to "grow" plants and flowers, or "construct" a skyscraper. The Old West will suddenly appear as you create cowboys and Indians, with just a few movements of your hands and fingers.

## A Show-Biz Career

Making hand shadows can earn you money too. As you master the instructions in the book and become expert in creating hand shadows, a career in show business may be in your future. The author, Almoznino, has performed all over the world and has appeared on the Ed Sullivan TV Show several times. There are only a few hand-shadow entertainers in America — but there is room for hundreds. Shadow acts go over big at parties, school and socials, theatrical affairs; night clubs, U.S.O. and TV.

## Complete Instructions

Everything you'll ever need to know about hand shadows is in the book: how to form your hands and fingers, how to use musical backgrounds, special sound effects, and speech. Start having fun with hand shadows by mailing the no-risk coupon now.



Dinosaur



Eagle  
Flying

ONLY  
**\$1.70**

## Little Equipment Needed

All you need to start is a candle, or flashlight, or spotlight, a white sheet, or a home-movie screen, or just a plain wall, and of course, the book *The Art of Hand Shadows*. There is practically no investment to get started in shadowography as a hobby or a possible show-biz career. Find out how easy it is by mailing the coupon.

**TRY 10 DAYS**

**Bond Book Co. Dept. HS-21302**  
**43 West 61st St., New York, N.Y. 10023**

I enclose \$2.00 (\$1.70 plus .30 for handling and postage), send **THE ART OF HAND SHADOWS** for a 10 day free trial. Refund of the purchase is guaranteed.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

N.Y. residents include 6% tax. N.Y. State 3%.



## Complete Instructions

Everything you'll ever need to know about hand shadows is in the book: how to form your hands and fingers, how to use musical backgrounds, special sound effects, and speech. Start having fun with hand shadows by mailing the no-risk coupon now.



President Nixon

**ILLUSTRATED**



Boys! Girls! Here are 2 special offers worth cheering about

# from **HOLLOWAY**



**GET THIS PRO-SIZE  
FOOTBALL OR GIRL'S  
CHEERLEADER JERSEY**

**ONLY \$2.00** plus 2 wrappers from  
Sio-Poke, Black Cow or  
2 Milk Dud box panels.



**BOYS!** Pass, punt, play! Have fun with  
this regulation size and weight  
rubber football. "Pigskin" grained for better  
gripping: Strong! Rugged! Takes all the  
punishment!



your first name  
here

**GIRLS!** Standout! Lead the crowd in this  
yellow eye-catching cheerleader  
Jersey. 100% cotton. Color fast. Styled for  
action—great for casual fun. Your first name  
printed on brown megaphone.

M. J. HOLLOWAY & CO.  
CHICAGO, ILL. 60610



**Now! For a Limited Time Only!**

Hey kids! Get your Holloway regulation size and  
weight FOOTBALL or Girl's CHEERLEADER JERSEY.  
For the item of your choice, just fill out and mail cou-  
pon below, along with \$2.00 and the front panels from  
2 Milk Duds boxes or 2 Sio-Poke or Black Cow wrap-  
pers. But hurry! Act now before offer expires.



## HOLLOWAY SPECIALS

P.O. Box 6, Glencoe, Illinois 60022

Here are my 2 proof-of-purchase wrappers  
and \$2.00 for the item I have checked.



FOOT- ☐  
BALL

JERSEY ☐

Check size wanted

☐ Small  
6-8

☐ Med.  
10-12

☐ Large  
14-16

Name to be printed on jersey \_\_\_\_\_

Name \_\_\_\_\_

(Please Print)

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip Code \_\_\_\_\_

Offer void in States where prohibited.

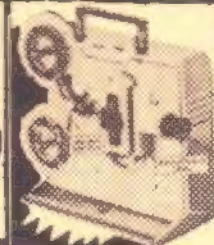
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Results in just 30 days

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No. 7001 only \$1.00



### 8 MM MOTION PICTURE PROJECTOR

COLOR OR BLACK & WHITE

HAVE ALL THE FUN OF PRIVATE MOVIES NOW AT THIS LOW PRICE.  
Precision engineered and compact. Completely portable in its own case. Needs no electric outlet since it is battery operated. Simple and safe to use. Its double lens focusing is sure and easy for bright, clear pictures. Only \$6.98 plus 75c for postage and handling or send \$1.00 good will deposit and pay postman balance on delivery plus C.O.D. and postage charges. Add \$2.98 for each additional pair of "Miracle Specs."  
ITEM—PWS7 \$6.98  
ADDITIONAL SPECS \$2.98

### FREE: NEW THRILLING SENSATION

Add 3-D Stereo effect with "Miracle Specs" which makes people look so full and real you can reach out and touch them. One pair comes with each projector. Additional pairs are \$2.98 each.

ONLY \$6.98

### FEATURES:

- Sturdy Construction
- Complete with Screen
- Projects color or black and white
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### XRAY SPECS AM HILARIOUS OPTICAL ILLUSION ONLY \$1.00

Scientific optical principle really works. With Xray Specs you seem to be able to look through flesh and see the bones underneath. Look at your friend. Is that really his body you "see" under his clothes?  
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### 20 Course Home Study Program KARATE

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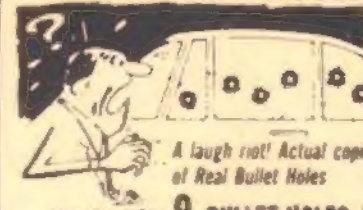
JUDO, BOXING, SAVATE, ISOMETRICS, STUNTS  
**FREE NERVE CENTER CHART**  
Here's what you get!  
• 20 Best KARATE blows and chops  
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• Isometric muscle building course  
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### JACK POT BANK

Dime-operating Jack Pot Bank works like the one armed bandit in Las Vegas. Deposit the dime and spin the handle. Reels spin and look like the real stuff. Dimes are removable. Should not be used for gambling purposes.  
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### IMITATION BULLET HOLES



A laugh riot! Actual copies of Real Bullet Holes. ONLY 9 BULLET HOLES 50c



**EXHAUST WHISTLE**  
Just slip it into the exhaust pipe of your friend's car... then watch him when he starts the engine! The howls and noises will make him think the motor's about to blow up or fall apart—while you roar with laughter.  
No. F102 50c

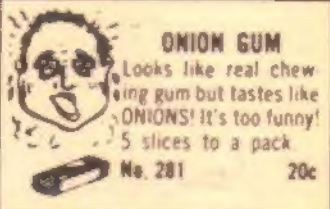
### OVER 1000 FREE GIFTS YOURS FOR THE ASKING

This miracle book gives the addresses of associations, federal agencies, and manufacturers that are anxious to send you ABSOLUTELY FREE samples, manuals, and books. A fabulous treasure trove completely up-to-date which will bring you gifts worth many times its low cost.  
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Deck is marked and stripped. Can be read from the back but looks like ordinary deck. With instructions for 10 terrific tricks.  
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Looks like real chewing gum but tastes like ONIONS! It's too funny! 5 slices to a pack.  
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Develop your hidden hypnotic powers to control the minds and bodies of men and women. Learn to perform amazing feats and entertain at parties. Easily learned from the new book "25 Lessons in Hypnotism."  
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### Secret Spy Scope

PEN SIZE—CLIPS ON YOUR POCKET. 6 POWER MAGNIFIER. Six power wide field magnifier is great for watching sporting events, nature study, girl watching and counter spying. Also contains a 30 power microscope. Not a toy but a real optical instrument.  
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A specially treated pair of sunglasses with secret mirrors that enable you to see behind you without anyone knowing you're watching. Really comes in handy at times.  
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AMAZE YOUR FRIENDS  
Learn eleven strong man stunts which you can easily perform to astonish your audience. Book includes He Man muscle building course—A real buy!  
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Imitation white plaster arm cast complete with arm sling. Looks like the real thing! Fits teenagers or adults.  
A 4 \$1.50



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WITH COMBINATION LOCK ONLY YOU CAN OPEN  
Looks like any book to camouflage your valuables. Securely locked with your own private combination. Tough under-structure is covered with simulated leather binding.  
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### TRICK BLACK SOAP

Ordinary looking cake of soap until victim washes with it. Then his face turns blacker and blacker. Shocking! Harmless! A great trick.  
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Throw your voice into trunks, behind doors, everywhere. Fits in your mouth out of sight. Fool teacher, friends, family. Free book on "How to Become a Ven. Trilogist."  
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Bigger than life—Frankenstein, the man made monster. Giant 7 foot tall. His eyes glow eerily in authentic color on durable polyethylene, as scary as your wildest nightmare.  
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The latest miracle of modern science is to put together an X-Ray machine in the space of a 3" cardboard tube. Look at your hand through this tube and it will look just like an X-Ray.  
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WILL YOU TAKE A CHANCE? We won't tell you what you get but because you're willing to gamble, we'll give you more than your money's worth.  
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### MONEY MAKER

Insert a blank piece of paper, turn the knob, and OUT COMES A REAL DOLLAR BILL! Insert the dollar and it changes to a \$5 then the \$5 changes to a \$10.  
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### JOY BUZZER

Whirlwind novelty you wear like a ring. Your victim gets a "SHOCKING" hand shake. Absolutely harmless.  
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Most people try to grow hair. This is just the opposite. Made of flesh toned latex to fit all heads, really changes your appearance.  
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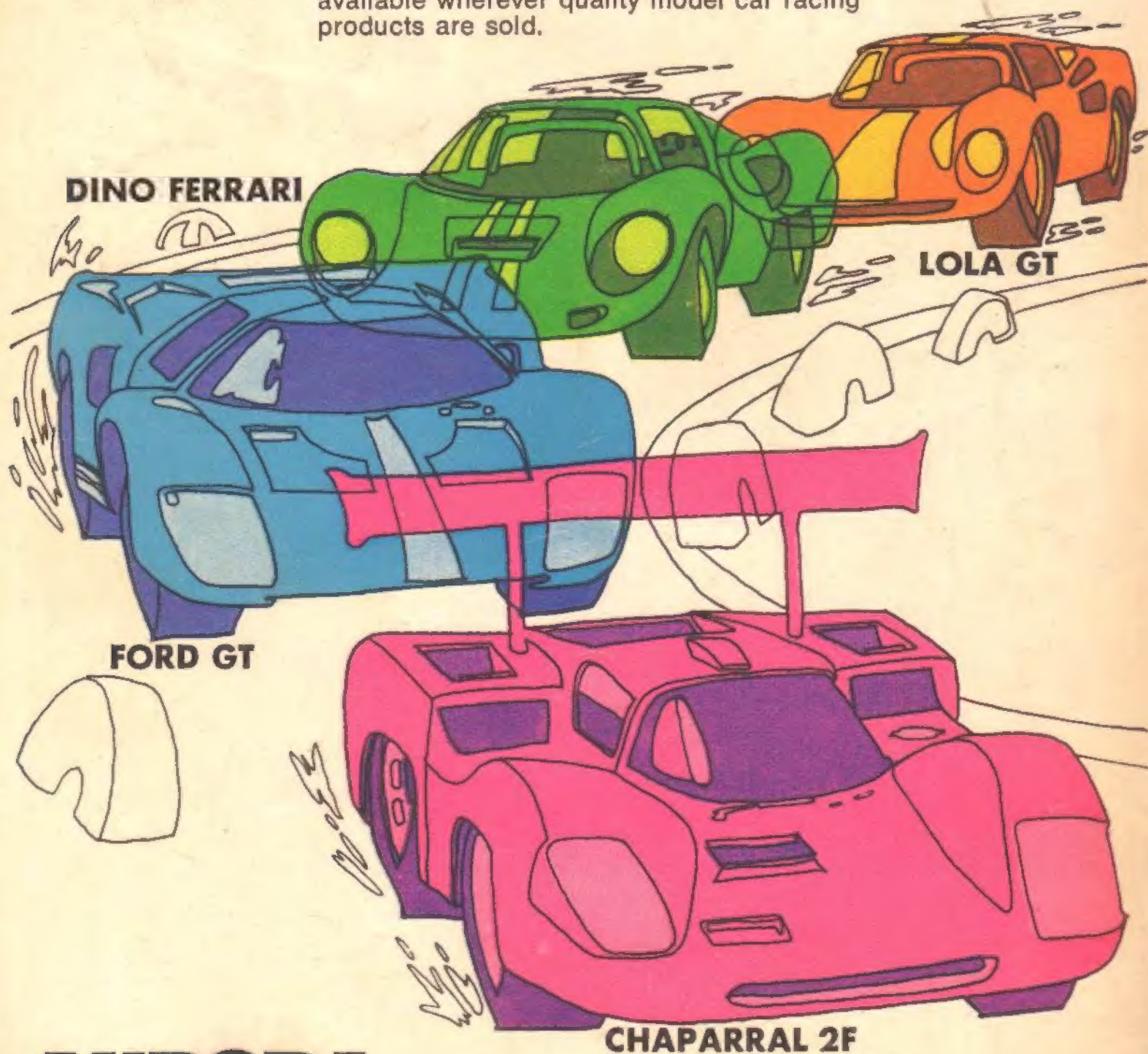
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Stirling Moss, Dan Gurney, Graham Hill, and Jackie Stewart raced with Aurora's HO cars and equipment on the Ed Sullivan Show for a purse of \$50,000.

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